

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

English

Academic Unit

English

997

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X Autumn Winter Spring Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: English
2. Number: 997
3. Full Title: Dissertation Seminar
4. 18-Char. Transcript Title: DISSERTATION SEMIN
5. Level and Credit Hours : G 05
6. Description: Doctoral candidates present their research-in-progress to faculty and each other.
7. Qtrs. Offered : Autumn
8. Distribution of Contact Time:
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): Prereq: Successful completion of the General Exam.
10. Exclusion:
(Not open to....)
11. Repeatable to a maximum of 9 credits.
12. Off-Campus Field Experience:
13. Cross-listed with:
14. Is this a GEC course? NO
15. Grade option (circle): Ltr S/U X P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y N
- b) Is an Embedded Honors version of this course available?
 Y N
- c) Is this a Service Learning Course: Y N
17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____
2. _____
3. _____
4. _____
5. G 2-5: Variable Credit Ranging 2-5
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. a) _____
- b) _____
- c) _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? NO

2. Does this course currently satisfy any GEC requirement? if so indicate which category. NO

3. What other units require this course? Have these changes been discussed with those units? NO

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters. NA

5. Is the request contingent upon other requests? if so list the requests. NA

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)

The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees, and has the approval for the Graduate School. The change parallels in form and intent the variable course credit for graduate-level independent study (693/993), which can already be taken for flexible hours.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):

Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

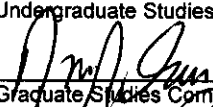
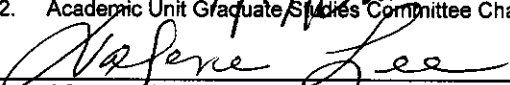
NA

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:

NA

CONTACT PERSON: Nan Johnson EMAIL: Johnson.112 PHONE: 2-5774

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
	Nan Johnson	11/24/08
2. Academic Unit Graduate Studies Committee Chair	Printed Name	Date
	Valerie Lee	11/24/08
3. ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7. Graduate School (if appropriate)	Printed Name	Date
8. University Honors Center (if appropriate)	Printed Name	Date
9. Office of International Affairs (study tours only)	Printed Name	Date
10. ACADEMIC AFFAIRS	Printed Name	Date

English 997
Dissertation Seminar
Fall 2008
DE 262, F 11:30 a.m.-2:18 p.m.
Class website: <http://carmen.osu.edu>

Professor Susan S. Williams
Office Hours: Thursdays, 2:00-4:00 p.m. and by appointment
688-3147 (o); 251-6194 (h)
williams.488@osu.edu

Purpose:

This course has one primary purpose: to give students currently writing dissertations a structured environment in which to share their work in progress and to discuss various issues related to that work. Participants will present their written work to the group at least once during the quarter. In addition, we will discuss specific research and writing challenges that are related to dissertation work, including the following: setting writing schedules; balancing dissertation research and writing with other responsibilities; seeking support through advisers and peers; writing dissertation abstracts and research statements (including job letters); writing fellowship and grant applications to support dissertation research; and converting dissertation chapters into conference presentations and published articles. This seminar is open to students at all stages of dissertation writing, from prospectus to the final chapter; it is also open to students who have enrolled in previous dissertation seminars.

Texts:

Readings on Carmen
Dissertation samples submitted by seminar participants
Sample statements and applications presented as handouts and/or posted on Carmen

Preliminary Schedule:

September 26: Introduction: Goals, Expectations, and Initial Tips. Discussion of time management and other writing challenges. Reading (all on Carmen): Bolker, Ch. 3 ("Getting Started Writing") and 5 ("Getting to the Midpoint"); Zerabval, Ch. 2 ("The Writing Schedule"); Peters, Ch. 18 ("The Thesis: Writing It"); Gross, "The Adviser/Advisee Relationship." Recommended: Bolker, Ch. 2 ("Choosing an Advisor"); Peters, Ch. 15 ("Choosing and Managing Your Dissertation Committee"); "How to Get the Mentoring You Want"; Hall, Ch. 3 ("Process").

October 3: Introducing and Summarizing Your Research: Prospectuses, Research Statements, and Dissertation Abstracts. Reading: Clark, "Entering the Conversation"; all materials listed under "Job application letters and abstracts" in Carmen. Recommended: Sternberg, Ch. 4 ("The Dissertation Proposal"). Discussion of job letters vs. dissertation abstracts. Assignment: Post links to two dissertation abstracts in your field on the discussion site in Carmen.

October 10: Research Strategies. Databases; searches; collecting information. Guest: Anne Fields, University Libraries. Please post one research question to Carmen no later than 11:59 p.m. on Tuesday, October 7th.

October 17: Grant and Fellowship Writing. Guest speaker: Elliot Slotnick, Associate Dean of the Graduate School. Reading: sample fellowship applications listed under

"Presidential Fellowship Materials" and "Other Research Proposals and Statements" on Carmen. Please post a question you have about grant and fellowship writing to the Carmen discussion board by 11:59 p.m. on Tuesday, October 14th.

October 24: Workshop. (2 presenters)

October 31: Workshop. (2 presenters)

November 7: Beyond the dissertation: presenting dissertation work in a conference setting and/or an article. Discussion and workshop with guests TBA. Reading: Germano, ch. 2 ("Getting Started, Again"), 4 ("The Basic Options"), 8 ("Making Prose Speak." Workshop (1 presenter).

November 14: Workshop (2 presenters)

November 21: Workshop (2 presenters)

November 28: no class meeting (Thanksgiving break)

December 5: Workshop and Wrap Up (1 presenter)

December 10: Last day to submit hard copies of your dissertation abstract and research statement or job letter to the Carmen Dropbox. (Deadline: midnight.)

Requirements:

- Come to each weekly meeting prepared to report on your dissertation work that week and to discuss the assigned reading and/or dissertation excerpts.
- Post questions and comments on Carmen as indicated on the class schedule
- Present a written portion of the dissertation (or related article or prospectus) once during the quarter. Please limit these portions to no more than 25-30 pages. Include a brief head note that briefly contextualizes the writing within your larger chapter and/or dissertation project and that lists questions or issues that you would like the group to consider in particular as they read your work. This writing should be posted on the Carmen course website (in the discussion forum designated for this purpose) by 5:00 p.m. on the Monday of the week you are due to make your presentation.
- Serve as the "scribe" for the workshop of one of the other participants, taking notes about comments that summarize the discussion for the class and the presenter.
- By December 10, submit a current dissertation abstract (2 pages) and research statement and/or job letter.

Bibliography:

Bolker, Joan. *Writing Your Dissertation in Fifteen Minutes a Day*. New York: Henry Holt, 1998.

Cardozo, Karen M. "Demystifying the Dissertation." *Profession* (2006): 138-54.

Chandler, Christy. "Mentoring and Women in Academia: Reevaluating the Traditional Model." *NWSA Journal* 8 (1996): 79-100.

Clark, Irene L. "Entering the Conversation: Graduate Thesis Proposals as Genre." *Profession* (2005): 141-52.

Clark, Irene L. *Writing the Successful Thesis and Dissertation: Entering the Conversation*. New York: Prentice Hall, 2007.

Germano, William. *From Dissertation to Book*. Chicago: University of Chicago Press, 2005.

Golde, Chris M. "Some Thoughts on Advising."
<http://chris.golde.org/filecabinet/advising.html>

Gross, Robert A. "The Adviser-Advisee Relationship." *Chronicle of Higher Education*, February 28, 2002.

Hall, Donald E. *The Academic Self: An Owner's Manual*. Columbus: Ohio State University Press, 2002.

"How to Get the Mentoring You Want: A Guide for Graduate Students at a Diverse University." University of Michigan, Rackman School of Graduate Studies.
<http://www.rackham.umich.edu/downloads/publications/mentoring.pdf>

Peters, Robert L. *Getting What You Came For: The Smart Student's Guide to Earning a Master's or a Ph.D.* Rev. ed. New York: Noonday Press, 1997.

Reis, Richard M. "Choosing the Right Research Advisor." *Chronicle of Higher Education*, January 7, 2000.

Sternberg, David. *How to Complete and Survive a Doctoral Dissertation*. New York: St. Martin's Press, 1981.

Van Leunen, Mary-Claire. *A Handbook for Scholars*. New York: Oxford University Press, 1992.

Zerubavel, Eviatar. *The Clockwork Muse: A Practical Guide to Writing Theses, Dissertations, and Books*. Cambridge: Harvard University Press, 1999.